



S. S. T. College of Arts and Commerce


Syllabus for F. Y. B. A.

Program: Bachelor of Arts

(Semester based Credit and Grading system)



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UNIVERSITY OF MUMBAI

No. UG/86 of 2016-17

CIRCULAR:-

A reference is invited to the Syllabi relating to the B. A. degree course vide this office Circular No.UG/159 of 2011 dated 20th June, 2011 and the Principals of affiliated Colleges in Arts Colleges are hereby informed that the recommendation made by Board of Studies in History & Archaeology at its meeting held on 25th May, 2016 has been accepted by the Academic Council at its meeting held on 24th June, 2016 vide item No. 4.21 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for the F.Y.B.A. in History & Archaeology (Sem.I & II), which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032
October, 2016


(Dr.M.A.Khan)
REGISTRAR

To,

The Principals of affiliated Colleges in Arts.


A.C/4.21/24/06/2016

No. UG/ 86 -A of 2016-17

MUMBAI-400 032 25th October, 2016

Copy forwarded with compliments for information to:-

- 1) The Dean, Faculty of Arts,
- 2) The Chairman, Board of Studies in History,
- 3) The Director, Board of College and University Development,
- 4) The Controller of Examinations,
- 5) The Co-Ordinator, University Computerization Centre.
- 6) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL)


(Dr.M.A.Khan)
REGISTRAR

PTO...

AC 24 / 06 / 2016
Item no.4.21

UNIVERSITY OF MUMBAI



Revised syllabus for Sem I and II

Program: B. A.

Course: History & Archaeology

(Choice Based Credit System with effect from the Academic
year 2016-17)

F.Y.B.A. (History)
History of Modern India (1857-1947)
Semester - I

Objectives:-

The course is designed to make the student aware about the making of modern India and the struggle for independence.

Module I: Growth of Political Awakening

- (a) Revolt of 1857 – Causes and Consequences
- (b) Contribution of the Provincial Associations
- (c) Foundation of Indian National Congress.

Module II: Trends in Indian Nationalism

- (a) Moderates
- (b) Extremists
- (c) Revolutionary Nationalists

Module III: Gandhian Movements

- (a) Non Co-operation Movement
- (b) Civil Disobedience Movement
- (c) Quit India Movement

Module IV: Towards Independence and Partition

- (a) The Indian Act of 1935
- (b) Attempts to Resolve the Constitutional Deadlock -The Cripps Mission, The Cabinet Mission and the Mountbatten Plan
- (c) Indian Independence Act and Partition

Semester –II
History of Modern India: Society and Economy.

Module I: Socio Religious Reform Movements: Reforms and Revival

- (a) Brahmo Samaj, Arya Samaj and Ramakrishna Mission
- (b) Satyashodhak Samaj, Aligarh movement and Singh Sabha Movement.
- (c) Impact of Reform Movements

Module II: Education, Press and Transport

- (a) Introduction of Western Education and its Impact
- (b) Development of Press
- (c) Transport and Communications

Module III: Impact of the British Rule on Indian Economy.

- (a) Revenue Settlements, Commercialisation of Agriculture
- (b) Drain Theory
- (c) Deindustrialisation and Growth of Large Scale Industry

Module IV: Nationalism and Social Groups: interfaces.

- (a) Women
- (b) Dalits
- (c) Peasants and Tribals

References:

Aloysius G., *Nationalism Without Nation in India*, OUP, New Delhi, 1998.

Bandyopadhyay Sekhar, *From Plassey to Partition, A History of Modern India*, Orient Longman, New Delhi, 2004.

Bhattachaterjee Arun, *History of Modern India (1707 – 1947)*, Ashish Publishing House, New Delhi 1976.

Chakravarti Aroop, *The History of India (1857 – 2000)*, Pearson, New Delhi 2012.

Chandra Bipan et al., *India's Struggle for Independence*, Penguin, New Delhi,

Chandra Bipan, A. Tripathi, Barun De, *Freedom struggle*, National Book Trust, India, 1972.

Chandra Bipan, *Rise and Growth of Economic Nationalism in India*, Delhi, 1966.

Chattergy Partho, *The Nation and its Fragments*, OUP, New Delhi, 1933

Chopra P.N.,Puri B.N, Das M.N,Pradhan A.C, *A Comprehensive History of Modern India*, Sterling Publishers 2003.

Desai A.R., *Social Background of Indian Nationalism*, 5th Edition,Popular Prakashan, Bombay, 1976.

Ganachari Arvind, *Nationalism and Social Reform in a Colonial Situation*, Kalpaz Publication, New Delhi, 2005.

Grover B.L, Grover S., *A New Look at Modern Indian History (1707 – present day)*, S. Chand and Company, New Delhi 2001.

Keswani K.B., *History of Modern India (1800 – 1964)*, Himalaya Publishing House, Bombay 1996.

Majumdar R.C., *Comprehensive History of India*, Vol.3 (Part III), People's Publishing House.

Mehrotra S.R., *Emergence of Indian National Congress*, Vikas Publication, Delhi, 1971.

Nanda S.P., *History of Modern India (1707 – Present Time)*, Dominant Pub, New Delhi 2012.

Pannikar K.N. (ed). *National and Left Movement in India*, Vikas Publishing House Pvt. Ltd.. New Delhi. 1980.

Pawar Jaisingh Rao, *Aadhunik Hindustanacha Itihas*, Vidya Publications, Nagpur.

Ray Rajat, *Industrialization of India: Growth and Conflict in the Private Corporate Sector, 1914-47*, OUP, Delhi, 1982.

Sarkar Sumit, *Aadhunik Bharat*, Rajkamal Publication, New Delhi, 2009.

Sarkar Sumit, *Modern India 1885-1947*, Macmillan, Madras, 1996.

Seal Anil, *The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century*, Cambridge University Press, 1971.

Shukla Ramlakhan, *Aadhunik Bharat ka Itihas*, Hindi Madhyam Karyalay Nideshalay, Delhi.

B.A.
HISTORY

Question Paper Pattern For F.Y.B.A. History
Semester I & II

As per University rules and guidelines.

UNIVERSITY OF MUMBAI
No. UG/SS of 2016-17

CIRCULAR:-

A reference is invited to the Syllabi relating to the B. A. degree course vide this office Circular No.UG/176 of 2011 dated 20th June, 2011 and the Principals of affiliated Colleges in Arts are hereby informed that the recommendation made by Board of Studies in Politics at its meeting held on 25th May, 2016 has been accepted by the Academic Council at its meeting held on 24th June, 2016 vide item No. 4.23 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for the F.Y.B.A (Politics) (Sem. I & II), which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032
October, 2016
To,


(Dr.M.A.Khan)
REGISTRAR

The Principals of affiliated Colleges in Arts.

A.C/4.23/24/06/2016

No. UG/SS -A of 2016-17 MUMBAI-400 032 24 October, 2016
Copy forwarded with compliments for information to:-

- 1) The Dean, Faculty of Arts,
- 2) The Chairperson, Board of Studies in Politics,
- 3) The Director, Board of College and University Development,
- 4) The Controller of Examinations,
- 5) The Professor-cum-Director, Institute of Distance and Opening Learning,
- 6) The Co-Ordinator, University Computerization Centre.


(Dr.M.A.Khan)
REGISTRAR

PTO...

AC 24-06-2016

Item No. 4.23



University of Mumbai

BACHELOR OF ARTS

FYBA - POLITICS PAPER I

REVISED SYLLABUS

**AS PER CHOICE BASED CREDIT SYSTEM (CBCS)
(TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2016-17)**

REVISED SYLLABUS
AS PER CHOICE BASED CREDIT SYSTEM (CBCS)
(TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2016-17)

FYBA
POLITICS PAPER I

SEMESTER I
TITLE: INDIAN POLITICAL SYSTEM

SUB-TITLE: THE CONSTITUTIONAL FRAMEWORK

- 1. INTRODUCTION TO THE CONSTITUTION** (12)
 - 1.1 BRIEF HISTORY OF THE MAKING OF CONSTITUTION
 - 1.2 PREMABLE
 - 1.3 BASIC FEATURES
- 2. CITIZENS AND THE CONSTITUTION** (11)
 - 2.1 FUNDAMENTAL RIGHTS – ARTS 14 TO 19
 - 2.2 FUNDAMENTAL RIGHTS –ARTS- 20 TO 32
 - 2.3 DIRECTIVE PRINCIPLES OF STATE POLICY
- 3. LEGISLATURE AND JUDICIARY** (11)
 - 3.1 PARLIAMENT
 - 3.2 JUDICIAL SYSTEM – ORIGINAL AND WRIT JURISDICTION
 - 3.3 JUDICIAL ACTIVISM
- 4. EXECUTIVE** (11)
 - 4.1 UNION EXECUTIVE - THE PRESIDENT
 - 4.2 PRIME MINISTER AND COUNCIL OF MINISTERS
 - 4.3 LOCAL SELF-GOVERNMENT – 73rd-74th AMENDMENTS AND THEIR IMPLEMENTATION

SUGGESTED READINGS:

1. Basu, Durga Das, Introduction to the Constitution of India, Lexis Nexis, 2012.
2. Laxmikant, M, Indian Polity, TMH, 2015.
3. Laxmikant, M., Governance in India, TMH, 2015.
4. Pylee, M. V., An Introduction to the Constitution of India, Vikas Publishing, 2008.
5. Sharma, Brij Kishore, Introduction to the Constitution of India, PHI Learning, 2009.
6. क्षीरसागर, के. श्री., भारतीयराज्यव्यवस्था, विद्याप्रकाशन.
7. घांग्रेकर, चिं. ग., भारतीयराज्यघटना, श्रीमंगेशप्रकाशन, २००१.
8. जाधव, तुकाराम, आणिशिरापूरकर, महेश, भारतीयराज्यघटनावघटनात्मकप्रक्रिया, युनिकअकादमी, २०१४.

SEMESTER II
SUB-TITLE: INDIAN POLITICAL PROCESS

1. **CHANGING NATURE OF FEDERAL SYSTEM** (11)
 - 1.1 CENTRE-STATE RELATIONS WITH REFERENCE TO FISCAL AND EMERGENCY POWERS.
 - 1.2 DEMAND FOR GREATER AUTONOMY
 - 1.3 CHANGING DYNAMICS OF CENTRE-STATE RELATIONS

2. **PARTY POLITICS AND ELECTIONS**
 - 2.1 NATIONAL PARTIES - FEATURES
 - 2.2 REGIONAL PARTIES – CHARACTERISTICS
 - 2.3 ANALYSIS OF ELECTORAL PERFORMANCE OF NATIONAL AND REGIONAL PARTIES SINCE 1989.

3. **SOCIAL DYNAMICS** (11)
 - 3.1 CASTE (WITH REFERENCE TO RESERVATION)
 - 3.2 RELIGION (WITH REFERENCE TO COMMUNALISM)
 - 3.3 GENDER (WITH REFERENCE TO POLITICAL PARTICIPATION)

4. **CHALLENGES TO NATIONAL SECURITY** (12)
 - 4.1 CRIMINALISATION OF POLITICS
 - 4.2 INTERNAL THREATS TO SECURITY (WITH REFERENCE TO NAXALISM AND INSURGENCY)
 - 4.3 GLOBAL TERRORISM

SUGGESTED READINGS:

1. Abbas, H., Kumar, Ranjay, and Alam, Mohammad Aftab, Indian Government and Politics, Pearson, 2011.
2. Chakravarty, Bidyut, and Pande, Rajendra Kumar, Indian Government and Politics, Sage Publications, 2008.
3. Chandoke, Neera, and Priyadarshi, Praveen, Contemporary India, Pearson, 2009.
4. Ghosh, Peu, Indian Government and Politics, PHI, 2012.
5. Jayal, Nirja G., and Mehta, BhanuPratap, The Oxford Companion to Politics in India, OUP, 2011.
6. Jha, Pravin Kumar, Indian Politics in Comparative Perspective, Pearson, 2012.
7. Paranjpe, Shrikant, India's Internal Security: Issues and Perspectives, Kalinga Publications, 2009.
8. Singh, M. P., and Saxena, Rekha, Indian Politics, PHI, 2011.
9. कुलकर्णीबी. वाय., भारतीयशासनआणिराजकारण, विद्याप्रकाशन, २००८.
10. पाटील, बी. बी., भारतीयशासनआणिराजकारण, फडकेप्रकाशन, २०१०.
11. पाटीलव्ही. बी., भारतीयराज्यव्यवस्था, के. सागर, २०११.
12. पित्रे, शशिकान्त, डोमेलतेकारगिल, राजहंसप्रकाशन, २०००.
13. भुरे, रश्मी, शांततेच्याशोधतकाश्मिरीतरुण, श्रीविद्याप्रकाशन, २००९.

14. लोटे, रा. ज., भारतीयराज्यवशासनव्यवस्था, पिंपळापुरेआणिकंपनी, २००३.
15. साबळे, भारतीयशासनआणिराजकारण, हिमालयापब्लिशिंगहाऊस, २००४.

UNIVERSITY OF MUMBAI
Revised Syllabus
And
Pattern of Question Paper
In the
Subject of Hindi
At the
F.Y.B.A. Compulsory & Ancillary
Examination
With effect from 2017-2018, 2018-2019, 2019-2020

Board of study

- 1. Dr. Vishnu Sarwade (Chairman)**
- 2. Dr. Manpreet Kaur (Member)**
- 3. Dr. Anil Dhawale (Member)**

Sub – Committee

- 1. Dr. Manpreet Kaur (Convenor)**
- 2. Dr. Harish Arora(Member)**
- 3. Dr. Rama Singh (Member)**
- 4. Dr. Devidas Borde (Member)**
- 5. Dr. Sangeeta Chitrakoti (Member)**
- 6. Dr. Jayashree Singh(Member)**

**F.Y.B.A. HINDI COMPULSORY LIST OF TEXT BOOK
ACCORDING TO CHOICE BASED CREDIT GRADING SYSTEM
SEMESTER –I COURSE CODE-UAHINCOM101**

प्रथम सत्र

१. काव्य कुंज

संपादन: हिंदी अध्ययन मंडल, मुंबई विश्वविद्यालय,

प्रकाशक: राजकमल प्रकाशन, नई दिल्ली

२. श्रेष्ठ कहानियाँ भाग - १

संपादन: हिंदी अध्ययन मंडल, मुंबई विश्वविद्यालय,

प्रकाशक: वाणी प्रकाशन, नई दिल्ली

प्रथम सत्र

१. काव्य कुंज

पाठ्यक्रम के लिए निर्धारित कविताएँ

१. बीती विभावरी जाग री- जयशंकर प्रसाद

२. भिक्षुक- सूर्यकांत त्रिपाठी निराला

३. मैं नीर भरी दुख की बदली- महादेवी वर्मा

४. नर हो न निराश करो मन को – मैथिलीशरण गुप्त

५. पुष्प की अभिलाषा- माखनलाल चतुर्वेदी

६. झाँसी की रानी- सुभद्राकुमारी चौहान

७. सिंदूर तिलकित भाल- नागार्जुन

८. दिया जलाना कब मना है- हरिवंशराय बच्चन

९. जलाओ दिये पर रहे ध्यान इतना- गोपाल दास सक्सेना नीरज

२. श्रेष्ठ कहानियाँ भाग- १

पाठ्यक्रम के लिए निर्धारित कहानियाँ

१. बड़े घर की बेटी- प्रेमचंद

२. पुरस्कार- जयशंकर प्रसाद

३. हार की जीत- सुदर्शन

४. चीफ की दावत- भीष्म साहनी

५. पाजेब- जैनेंद्र कुमार

६. सदाचार का ताबीज- हरिशंकर परशाई

७. डिप्टी कलेक्टरी- अमरकांत

८. अपना गाँव- मोहनदास नैमिशराय

पत्रलेखन- (निमंत्रण, बधाई, आवेदन, संपादक के नाम (शिकायत एवं सुझाव))

भाषा दक्षता

१. अशुद्धि शोधन (शब्दगत व अर्थगत)

२. संज्ञा, सर्वनाम, विशेषण, क्रिया शब्दों को वाक्य में पहचानना।

३. अपठित गद्यांश

प्रथम सत्र

SEMESTER- I COURSE CODE- UAHINCOM101

यूनिट विभाजन

काव्य कुंज

यूनिट १ - व्याख्यान- १०- बीती विभावरी जाग री **से** पुष्प की अभिलाषा

यूनिट २- व्याख्यान-१० – झाँसी की रानी **से** जलाओ दिये पर रहे ध्यान इतना

श्रेष्ठ कहानियाँ भाग -१

यूनिट -३- व्याख्यान -१०- बड़े घर की बेटी, पुरस्कार , हार की जीत, चीफ की दावत,

यूनिट ४- व्याख्यान-१० - पाजेब , सदाचार का ताबीज, डिप्टी कलेक्टरी, अपना गाँव

यूनिट ५-क- व्याख्यान- ७- पत्र लेखन

ख- व्याख्यान -८भाषा दक्षता (अशुद्धि शोधन, संज्ञा, सर्वनाम, विशेषण, क्रिया) ,
अपठित गद्यांश

यूनिट-६-व्याख्यान-५- चर्चा एवं अन्य रचनात्मक कार्य

कुल क्रेडिट: ०३

नियमित विद्यार्थियों के लिए प्रश्नपत्र का प्रारूप ।

Examination Pattern of FYBA Hindi (Compulsory)

Should be as under for the Academic year 2017-18,2018-19,2019-20

प्रथम सत्रांत परीक्षा	पूर्णांक: १००	समय: ३ घंटे
प्रश्न १ . संदर्भ सहित व्याख्या (कविता और कहानी दोनों में से विकल्प सहित)		३०
प्रश्न २ . दीर्घोत्तरी प्रश्न (कविता और कहानी दोनों में से विकल्प सहित)		२०
प्रश्न ३ . टिप्पणियाँ (कविता और कहानी दोनों में से विकल्प सहित)		१०
प्रश्न ४ . वस्तुनिष्ठ प्रश्न १० (कविता और कहानी दोनों में से)		१०
प्रश्न ५ . पत्रलेखन (दो में से एक)		१०
प्रश्न ६ अ. भाषा दक्षता		१०
१ . अशुद्धि शोधन		
२ . संज्ञा		
३ . सर्वनाम		
४ . विशेषण		
५ . क्रिया		
प्रश्न ६ आ. अपठित गद्यांश से ५ लघु प्रश्न		१०

**F.Y.B.A. HINDI COMPULSORY LIST OF TEXT BOOK
ACCORDING TO CHOICE BASED CREDIT GRADING SYSTEM
SEMESTER –II COURSE CODE-UAHINCOM102**

द्वितीय सत्र

१. काव्य कुंज: संपादन - हिंदी अध्ययन मंडल, मुंबई विश्वविद्यालय, मुंबई
प्रकाशक: राजकमल प्रकाशन, नई दिल्ली

२. श्रेष्ठ कहानियाँ भाग - २
संपादन हिंदी अध्ययन मंडल, मुंबई विश्वविद्यालय,
प्रकाशक: वाणी प्रकाशन, नई दिल्ली

द्वितीय सत्र

१. काव्य कुंज:
पाठ्यक्रम के लिए निर्धारित कविताएँ
 १. वैतरणी करोगे पार- शिवमंगल सिंह सुमन
 २. बात बोलेगी- शमशेर बहादुर सिंह
 ३. बसंती हवा- केदारनाथ अग्रवाल
 ४. बाघ- केदारनाथ सिंह
 ५. कहाँ तो तय था चिरागा हर एक घर के लिए- दुष्यंत कुमार
 ६. चल पड़े जिधर दो डग मग में- सोहलाल द्विवेदी
 ७. हम दीवानों की क्या हस्ती- भगवती चरण वर्मा
 ८. किस्सा जनतंत्र- धूमिल
 ९. विद्रोहिणी- सुशीला टाकभौरे

२. श्रेष्ठ कहानियाँ : भाग- २
पाठ्यक्रम के लिए निर्धारित कहानियाँ
 १. वापसी- उषा प्रियंवदा
 २. अकेली -मन्नू भंडारी
 ३. सिक्का बदल गया- कृष्णा सोबती
 ४. गदल- रांगेय राघव
 ५. घुसपैठिए- ओमप्रकाश वाल्मीकि

६. गणपति गणनायक- सूर्यबाला
७. कब्र का मुनाफा- तेजेंद्र शर्मा
८.दलित ब्राह्मण- सत्यप्रकाश

निबंध लेखन- (सामाजिक, शैक्षणिक, आत्मकथात्मक, वैचारिक , सम-सामयिक)

भाषा दक्षता

- १.लिंग
२. वचन
३. पर्यायवाची शब्द
४. विलोम
५. मुहावरे

संक्षेपण एवं पल्लवन

द्वितीय सत्र

SEMESTER- II COURSE CODE- UAHINCOM102

यूनिट विभाजन

काव्य कुँज

यूनिट १- व्याख्यान- १०- वैतरणी करोगे पार **से** कहाँ तो तय था चरागा

यूनिट २- व्याख्यान-१० – चल पड़े इधर दो डग मग में **से** विद्रोहिणी

श्रेष्ठ कहानियाँ भाग- २

यूनिट-३- व्याख्यान -१०- वापसी, अकेली ,सिक्का बदल गया,गदल

यूनिट-४- व्याख्यान-१०- घुसपैठिए, गणपति गणनायक, कब्र का मुनाफा,छप्पन तोले का करधन

यूनिट ५-क- व्याख्यान- ०७- निबंध लेखन

ख- व्याख्यान -०८भाषा दक्षता (लिंग, वचन, विलोम, पर्यायवाची, मुहावरे) संक्षेपण एवं पल्लवन

यूनिट-६-व्याख्यान-०५- चर्चा एवं अन्य रचनात्मक कार्य

कुल क्रेडिट - ०३

नियमित विद्यार्थियों के लिए प्रश्नपत्र का प्रारूप ।
Examination Pattern of FYBA Hindi (Compulsory)
Should be as under for the Academic year 2017-18,
2018-19,2019-20

द्वितीय सत्रांत परीक्षा
समय: ३ घंटे

पूर्णांक: १००

प्रश्न १ . संदर्भ सहित व्याख्या (कविता और कहानी दोनों में से विकल्प सहित)	३०
प्रश्न २ . दीर्घोत्तरी प्रश्न(कविता और कहानी दोनों में से विकल्प सहित)	२०
प्रश्न ३ . टिप्पणियाँ (कविता और कहानी दोनों में से विकल्प सहित)	१०
प्रश्न ४ . वस्तुनिष्ठ प्रश्न १० ((कविता और कहानी दोनों में से)	१०
प्रश्न ५ .निबंध लेखन (चार में से एक)	१०
प्रश्न ६ अ. भाषा दक्षता	१०
१ . लिंग	
२ . वचन	
३ . पर्यायवाची	
४ . विलोम	
५ . मुहावरे	
प्रश्न ६ आ. संक्षेपण एवं पल्लवन (दोनों में से एक)	१०

**F.Y.B.A. HINDI ANCILLARY LIST OF TEXT BOOK
ACCORDING TO CHOICE BASED CREDIT GRADING SYSTEM
SEMESTER –I COURSE CODE-UAHIN101**

प्रथम सत्र

१. १० प्रतिनिधि कहानियाँ :
संपादन: हिंदी अध्ययन मंडल,
मुंबई विश्वविद्यालय, मुंबई,
प्रकाशक : परिदृश्य प्रकाशन मुंबई

२. गद्य विविधा:
संपादन: हिंदी अध्ययन मंडल, मुंबई विश्वविद्यालय, मुंबई,
प्रकाशक: परिदृश्य प्रकाशन ,मुंबई

प्रथम सत्र

१. १० प्रतिनिधि कहानियाँ
पाठ्यक्रम के लिए निर्धारित कहानियाँ
१. नौकरीपेशा- कमलेश्वर
२. परदा- यशपाल
३. डाची- उपेंद्रनाथ अशक
४. भेड़िए- भुवनेश्वर
५. कर्मनाशा की हार- शिवप्रसाद सिंह
६. काला शुक्रवार-सुधा अरोड़ा
७. टेपचू –उदय प्रकाश
८. प्रतिशोध- पुरूषोत्तम सत्यप्रेमी

गद्य विविधा :

पाठ्यक्रम के लिए निर्धारित रचनाएँ

१. नज़र नसाई गई मालिक(रेखाचित्र)- नलिनी विलोचन शर्मा
२. जैसे उनके दिन फिर(व्यंग्य) - हरिशंकर परसाई
३. महाभारत की एक सांझ (एकांकी) – भरतभूषण अग्रवाल
४. सरहद के उस पार (रिपोर्टाज)- फणीश्वरनाथ रेणु
५. आज के अतीत (आत्मकथ्य) - भीष्म साहनी
६. भाषा बहता नीर(निबंध) – कुबेरनाथ राय
७. सरयू भईया(संस्मरण)- रामवृक्ष बेनीपुरी

SEMESTER-I COURSE CODE- UAHIN101

यूनिट विभाजन

१० प्रतिनिधि कहानियाँ :

यूनिट १- व्याख्यान- १०- नौकरी पेशा, परदा, डाची, भेड़िए, (पाठ वाचन एवं व्याख्या)

यूनिट २- व्याख्यान-१० – कर्मनाशा की हार,काला शुक्रवार, टेपचू , प्रतिशोध
(पाठ वाचन एवं व्याख्या)

यूनिट ३- व्याख्यान-१५- आलोचनात्मक प्रश्न

गद्य विविधा

यूनिट ४- व्याख्यान -१०- नजर नसाई गई मालिक,जैसे उनके दिन फिरे,महाभारत की एक सांझ

यूनिट ५- व्याख्यान-१० – सरहद के उस पार,आज के अतीत, भाषा बहता नीर, सरयू भईया

यूनिट ६-व्याख्यान-५- चर्चा एवं अन्य रचनात्मक कार्य

**F.Y.B.A. HINDI ANCILLARY LIST OF TEXT BOOK
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SEMESTER –II COURSE CODE-UAHIN201**

द्वितीय सत्र

१. गद्य विविधा

संपादन : हिंदी अध्ययन मंडल, मुंबई विश्वविद्यालय, मुंबई,
प्रकाशक : परिदृश्य प्रकाशन, मुंबई

२. चित्रलेखा (उपन्यास) - भगवतीचरण वर्मा,

प्रकाशक- राजकमल प्रकाशन ,

१ बी, नेताजी सुभाष मार्ग, दरियागंज, न्यु दिल्ली-११००२

द्वितीय सत्र

१. गद्य विविधा

पाठ्यक्रम के लिए निर्धारित रचनाएँ

१. चीनी फेरी वाला (रेखाचित्र)-महादेवी वर्मा

२. जीप पर सवार इल्लियाँ (व्यंग्य)- शरद जोशी

३. भोर का तारा(एकांकी)- जगदीश चंद्र माथुर

४. तूफान के विजेता (रिपोर्टाज) – रांगेय राघव

५. नये देश, नयी जमीन, नये क्षितिज , नये आसमान

(ब्रसल्स पहुँच कर...घर लाकर नहला देती)(आत्मकथ्य- आरोह -अवरोह) –सुषम वेदी

६. आचरण की सभ्यता (निबंध) – अध्यापक पूर्ण सिंह

७. अस्थियों के अक्षर-(संस्मरण)- श्यौराज सिंह बेचैन

२. चित्रलेखा (उपन्यास) - भगवतीचरण वर्मा, प्रकाशक- राजकमल प्रकाशन ,

१ बी, नेताजी सुभाष मार्ग, दरियागंज, न्यु दिल्ली-११००२

द्वितीय सत्र

SEMESTER-II COURSE CODE- UAHIN101

यूनिट विभाजन

१० प्रतिनिधि कहानियाँ :

यूनिट १- व्याख्यान- १५- चित्रलेखा उपन्यास (पाठ वाचन एवं व्याख्या)

यूनिट २- व्याख्यान-१० – चित्रलेखा उपन्यास (आलोचनात्मक प्रश्न)

गद्य विविधा

यूनिट ३- व्याख्यान -१५- चीनी फेरी वाला, जीप पर सवार इल्लियाँ, भोर का तारा

यूनिट ४- व्याख्यान-१५ – तूफान के बीच, नये देश नयी जमीन नई क्षितिज, आचरण की सभ्यता, अस्थियों के अक्षर

यूनिट ५-व्याख्यान-५- चर्चा एवं अन्य रचनात्मक कार्य

नियमित विद्यार्थियों के लिए प्रश्नपत्र का प्रारूप ।

Examination Pattern of FYBA Hindi (Ancillary)

Should be as under for the Academic year 2017-18,2018-19,2019-20

दोनों सत्रों के लिए प्रश्नपत्र का प्रारूप समान है

पूर्णांक: १००	समय: ३ घंटे
प्रश्न १. संदर्भ सहित व्याख्या (दोनों पुस्तकों से विकल्प सहित)	२४
प्रश्न २. दीर्घोत्तरी प्रश्न (दोनों पुस्तकों से विकल्प सहित)	३०
प्रश्न ३. सामान्य प्रश्न (दोनों पुस्तकों से एक-एक प्रश्न)	१५
प्रश्न ३. टिप्पणियाँ (दोनों पुस्तकों से विकल्प सहित)	१६
प्रश्न ४. वस्तुनिष्ठ प्रश्न १५	१५

UNIVERSITY OF MUMBAI
No. UG/91 of 2016-17

CIRCULAR:-

A reference is invited to the Syllabi relating to the B. A. degree course vide this office Circular No.UG/160 of 2011 dated 20th June, 2011 and the Principals of affiliated Colleges in Arts are hereby informed that the recommendation made by Board of Studies in Marathi at its meeting held on 25th May, 2016 has been accepted by the Academic Council at its meeting held on 24th June, 2016 vide item No. 4.42 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for the F.Y.B.A Marathi (Compulsory) (Sem. I & II), which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI - 400 032
October, 2016
To,


(Dr.M.A.Khan)
REGISTRAR

The Principals of affiliated Colleges in Arts.

A.C/4.42/24/06/2016

No. UG/91 -A of 2016-17

MUMBAI-400 032 25th October, 2016

Copy forwarded with compliments for information to:-

- 1) The Dean, Faculty of Arts,
- 2) The Chairperson, Board of Studies in Marathi,
- 3) The Director, Board of College and University Development,
- 4) The Controller of Examinations,
- 5) The Professor-cum-Director, Institute of Distance and Opening Learning,
- 6) The Co-Ordinator, University Computerization Centre.


(Dr.M.A.Khan)
REGISTRAR

PTO...

AC 24-06-2016

Item No. 4.42

UNIVERSITY OF MUMBAI



**F. Y. B. A. (Marathi)
(Compulsory)**

AS PER CHOICE BASED CREDIT SYSTEM (CBCS)

TO BE FROM THE ACADEMIC YEAR 2016 – 2017

FYBA – MAR - Comp

(To be implemented from 2016-17)

SEM - 1 (UAMAR 1 C 1)

प्रथम वर्ष बी. ए. मराठी अनिवार्य

प्रथम वर्ष बी. ए. मराठी अनिवार्य या विषयासाठी २०१६- २०१७, या शैक्षणिक वर्षापासून नेमलेला अभ्यासक्रम.

प्रथम वर्ष बी. ए. मराठी अनिवार्य या अभ्यासक्रमात दोन नवीन पाठ्यपुस्तकांचा तसेच व्यावहारिक मराठीच्या घटकविषयांचा समावेश करण्यात आला आहे. या अभ्यासक्रमाची श्रेयांकन पद्धतीनुसार रचना करण्यात आली आहे. वरील अभ्यासक्रम दोन सत्रांत विभागलेला असून, नेमलेल्या विशिष्ट तासिकांमध्ये तो शिकविला जाणे आवश्यक आहे.

सत्र – पहिले – एकूण व्याख्याने -४०, श्रेयांकने – ०२ गुण ५०

घटक- १ – वडीलधारी माणसे, लेखिका शांता शेळके, सुरेश एजन्सीज, (लेख पहिला – वहिनी वगळून उर्वरित दहा लेख)(२० तासिका) श्रेयांकन -१

घटक- २ व्यावहारिक मराठी – (५ घटकविषय) – (२० तासिका)- श्रेयांकन १ गुण ५०

व्यावहारिक मराठी या विषयासाठी घटकविषय -

१. मराठी लेखनाचे नियम व विरामचिन्हे.
२. वर्तमानपत्रासाठी वृत्तलेखन
३. वृत्तांतलेखन
४. अर्जलेखन
५. भाषांतर (इंग्रजीतून मराठीत)

सत्रांत परीक्षा:

प्रथम सत्रान्त परीक्षा – गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

प्रथम वर्ष बी. ए. मराठी (अनिवार्य)

प्रश्न १ -- घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न – गुण २०.

प्रश्न २ – घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न – गुण २०

प्रश्न ३ – घटक क्र. १ वर आधारित चार पैकी दोन टिपा – गुण १०

प्रश्न ४ – मराठी लेखनाचे नियम व विरामचिन्हे या उपघटकावर आधारित अंतर्गत पर्यायांसह प्रत्येकी ५ गुणांचे २ प्रश्न . एकूण गुण १०

प्रश्न ५- वर्तमानपत्रासाठी वृत्तलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०

प्रश्न ६ – वृत्तांतलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०

प्रश्न ७ – अर्जलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०

प्रश्न ८ - भाषांतर (इंग्रजीतून मराठीत) या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०

SEM - 2 (UAMAR 2 C 1)

सत्र – दुसरे – एकूण व्याख्याने ४०, श्रेयांकने - ०२

सत्रांत परीक्षा:

प्रथम सत्रान्त परीक्षा – गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

घटक-१ 'नापास मुलांची गोष्ट' – ऋतुरंग प्रकाशन, संपा. अरुण शेवते. (पुढील व्यक्तींचे आत्मकथनात्मक लेखन अभ्यासार्थ नेमले आहे- म. गांधी, कुसुमाग्रज, दया पवार, ना. सी. फडके, सी. रामचंद्र, शांता शेळके, यशवंतराव गडाख, सुशीलकुमार शिंदे, चंद्रशेखर धर्माधिकारी, वायू. सी. पवार)

(२० तासिका)- श्रेयांकन -१ गुण ५०

घटक- २ व्यावहारिक मराठी – (४ घटकविषय) – (२० तासिका)- श्रेयांकन १

१. इतिवृत्तलेखन.
२. वर्तमानपत्रासाठी जाहिरातलेखन
३. उता-यावरील प्रश्न
४. सारांशलेखन
५. निबंधलेखन

प्रश्न १ -- घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न – गुण २०.

प्रश्न २ – घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न – गुण २०

प्रश्न ३ – घटक क्र. १ वर आधारित चार पैकी दोन टिपा – गुण १०

प्रश्न ४ – इतिवृत्तलेखन या उपघटकावर आधारित अंतर्गत पर्यायांसह १ प्रश्न . गुण १०

प्रश्न ५- वर्तमानपत्रासाठी जाहिरातलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न. गुण १०

प्रश्न ६ – उताऱ्यावरील प्रश्न या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न. गुण १०

प्रश्न ७ – सारांशलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण. १०

प्रश्न ८ – निबंधलेखन या उपघटकावर चार विषयांपैकी एका विषयावर निबंध लिहिणे. गुण १०

संदर्भासाठी पुस्तके –

- १) ललित गद्याचे तात्त्विक स्वरूप आणि लघुनिबंधाचा इतिहास –आनंद यादव
- २) ललित गद्य ते मुक्त गद्य – वि. शं. चौघुले,
- ३) मराठी वाङ्मयाचा इतिहास, खंड ६, भाग २, संपादक- गो. म. कुळकर्णी व व.दि. कुळकर्णी, साहित्य परिषद, पुणे.
- ४) मराठी वाङ्मयकोश-खंड ४, (समीक्षा-संज्ञा), समन्वयक संपादक- डॉ. विजया राजाध्यक्ष, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई, २००२.
- ५) वाङ्मयीन संज्ञा-संकल्पना कोश- संपादक, प्रभा गणोरकर, वसंत आबाजी डहाके व इतर, पॉप्युलर प्रकाशन, मुंबई, २००१.
- ६) नसिराबादकर, ल. रा.; व्यावहारिक मराठी, फडके प्रकाशन, कोल्हापूर
- ७) डॉ. शेकडे वसंत (संपा.), व्यावहारिक मराठी अध्यापनाच्या दिशा, ऋतू प्रकाशन, अहमदनगर, २०१२

UNIVERSITY OF MUMBAI
No. UG/170 of 2016-17

CIRCULAR:-

A reference is invited to the Syllabi relating to the B. A. degree course vide this office Circular No.UG/237 of 2005 dated 22nd June, 2005 and the Principals of affiliated Colleges in Arts are hereby informed that the recommendation made by Board of Studies in English Literature at its meeting held on 29th June, 2016 has been accepted by the Academic Council at its meeting held on 14th July, 2016 vide item No. 4.54 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for the F.Y.B.A Communication Skills of English (Sem. I & II), which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032
19 November, 2016
To,


(Dr.M.A.Khan)
REGISTRAR

The Principals of affiliated Colleges in Arts.


A.C/4.54/14/07/2016

No. UG/170 -A of 2016-17

MUMBAI-400 032 19 November, 2016

Copy forwarded with compliments for information to:-

- 1) The Co-ordinator, Faculty of Arts,
- 2) The Chairperson, Board of Studies in English Literature,
- 3) The Director, Board of College and University Development,
- 4) The Controller of Examinations,
- 5) The Professor-cum-Director, Institute of Distance and Opening Learning,
- 6) The Co-Ordinator, University Computerization Centre.


(Dr.M.A.Khan)
REGISTRAR

PTO...

AC 14-07-2016

Item No. 4.54

UNIVERSITY OF MUMBAI



Syllabus for F.Y.B.A

Program: B.A.

Course: Communication Skills of English (Core Paper)

(Choice Based Credit System with effect from the academic year 2016-2017)

Course: Communication Skills in English
(100 Marks Examination Pattern)

(Choice Based Credit System with effect from the academic year 2016-17)

1. Syllabus as per Credit Based Semester and Grading System:

- | | | |
|-------|---------------------------------------|------------------------------------|
| i) | Name of the Programme | : B.A. |
| ii) | Course Code | :UACS101 & UACS201 |
| iii) | Course Title | : Communication Skills in English |
| iv) | Semester-wise Course Content | : Enclosed the copy of syllabus |
| v) | References and Additional References: | Enclosed in the Syllabus |
| vi) | Credit Structure | : No. of Credits per Semester – 02 |
| vii) | No. of lectures per Unit | : 09 |
| viii) | No. of lectures per week | : 03 lectures + 01 tutorial |
-
- | | | |
|----|--|--------------------------------|
| 2. | Scheme of Examination | : 5 Questions of 20 marks each |
| 3. | Special notes, if any | : No |
| 4. | Eligibility, if any | : No |
| 5. | Fee Structure | : As per University Structure |
| 6. | Special Ordinances / Resolutions if any: | No |

Revised Syllabus for **FYBA**
Communication Skills in English Paper I and Paper II
To be implemented from June 2016 (100 Marks Examination Pattern)

Objectives of the Course

- 1) To enhance language proficiency by providing adequate exposure to reading and writing skills
- 2) To orient the learners towards the functional aspects of language
- 3) To increase the range of lexical resource through a variety of exercises

Periods: 45 lectures + 15 Tutorials (3 lectures + 1 tutorial per week) per semester

Semester I		
Communication Skills in English – Paper I	(2 Credits)	45 lectures
Unit 1: Basic Language Skills: Grammar		09 lectures
<ul style="list-style-type: none">a. Articles, prepositions, conjunctionsb. Transformation of Sentences (Simple, Compound, Complex)c. Tensesd. Subject-Verb agreemente. Question Tagsf. Direct and Indirect Speechg. Voice		
Unit 2: Reading Skills: Comprehension (unseen passage)		09 lectures
<p>The following skills to be acquired:</p> <ul style="list-style-type: none">• Reading with fluency and speed• Skimming and scanning• Identifying relevant information• Isolating fact from opinion• Understanding concepts and arguments• Identifying distinctive features of language <p>(Passage should be of 250-350 words of Level I. The passage may be taken from literary/scientific/technical writing as well as from the fields of journalism, management and commerce.)</p>		
Unit 3: Writing Skills (Formal Correspondence): Letters		09 lectures
<ul style="list-style-type: none">a. Job Application Letter (without Resume)b. Statement of Purposec. Request for Recommendation Letterd. Request for information under Right to Information Act (RTI)		

Unit 4: Interpretation of Technical Data**09 lectures**

Students should be taught to read and interpret maps, pie charts, tables, line and bar graphs and flow charts and express the same in paragraph format.

Unit 5: Writing Skills: Essay**09 lectures**

- a. Expository
- b. Persuasive
- c. Analytical
- d. Reflective/Descriptive

Semester II**Communication Skills in English – Paper II****(2 Credits)****45 lectures****Unit 1: Basic Language Skills: Vocabulary building****09 lectures**

- Antonyms, Synonyms
- Suffixes, Prefixes, Root words
- Homophones, homonyms
- Collocation
- Changing the Class of Words

Unit 2: Editing and Summarization:**09 lectures**

a) Editing:

- Heading/ Headlines/ Title/Use of Capital Letters
- Punctuation: full stop, comma, colon, semi-colon, dash, ellipsis, exclamation and question marks
- Spelling
- Substitution of words
- Use of link words and other cohesive devices
- Removing repetitive or redundant elements

b) Summarization

The following skills to be acquired:

- Discern the main/central idea of the passage
- Identify the supporting ideas
- Eliminate irrelevant or extraneous information
- Integrate the relevant ideas in a precise and coherent manner

Unit 3: Writing Skills: e mails**09 lectures**

- Inquiry
- Invitation
- Thank you
- Request for permission
- Sponsorship

Unit 4: Report Writing

09 lectures

- Eye-witness Report
- Activity Report
- Newspaper Report

Unit 5: Creative Writing

09 lectures

This unit attempts to cover those aspects of writing that go beyond the boundaries of technical or professional forms of writing and encourage the learner to explore the artistic and imaginative elements of writing.

- Story writing
- Dialogue writing
- Blogging: fashion, travel, food, culture, personal blogs

Suggested Topics for Tutorials: (for both semesters)

1. Group Discussions
2. Mock Interviews
3. Fundamentals of Grammar
4. Debates / Speeches
5. Book / Film Reviews
6. Vocabulary and Language Games
7. Picture Composition
8. Tweets

Paper Pattern

Semester I: Communication Skills in English – Paper I

Duration: 3 hours Marks: 100

Q.1. Grammar:

- a) Articles, prepositions, conjunctions (to be tested in the form of a paragraph, not individual sentences)
(Unit 1: a) 10 marks
- b) Do as Directed: (Unit 1: b-g) 10 marks

- Q.2 Comprehension of an unseen passage (Unit 2) 20 marks
- Q.3 Letters (2 out of 3) (Unit 3) 20 marks
- Q.4. Interpretation of technical data based on the model given (Unit 4) 20 marks
- Q.5. Essay (250-350 words) (1 out of 3) (Unit 5) 20 marks

Semester II: Communication Skills in English – Paper II

Duration: 3 hours Marks: 100

- Q.1 Vocabulary (Unit 1) 20 marks
- Q.2 a) Editing: one passage of 100-200 words to be given (Unit 2) 10 marks
b) Summary: one passage of 250-300 words to be given (Unit 2) 10 marks
- Q.3. Emails (2 out of 3) (Unit 3) 20 marks
- Q. 4. Report writing (1 out of 2) (Unit 4) 20 marks

Recommended Resources:

1. Bellare, Nirmala *Reading Strategies*. Vols. 1 and 2. New Delhi. Oxford University Press, 1998.
2. Bhasker, W. W. S & Prabhu, N. S.: *English through Reading*, Vols. 1 and 2. Macmillan, 1975.
3. Blass, Laurie, Kathy Block and Hannah Friesan. *Creating Meaning*. Oxford: OUP, 2007.
4. Brown, Ralph: *Making Business Writing Happen: A Simple and Effective Guide to Writing Well*. Sydney: Allen and Unwin, 2004.
5. Buscemi, Santi and Charlotte Smith, *75 Readings Plus*. Second Edition New York: McGraw-Hill, 1994.
6. Doff, Adrian and Christopher Jones. *Language in Use (Intermediate and Upper Intermediate)*. Cambridge: CUP, 2004.
7. Doughty, P. P., Thornton, J. G, *Language in Use*. London: Edward Arnold, 1973.
8. Freeman, Sarah: *Written Communication*. New Delhi: Orient Longman, 1977.
9. Glendinning, Eric H. and Beverley Holmstrom. Second edition. *Study Reading: A Course in Reading Skills for Academic Purposes*. Cambridge: CUP, 2004
10. Grellet, F. *Developing Reading Skills*, Cambridge: Cambridge University Press, 1981.
11. Hamp-Lyons, Liz and Ben Heasley. Second edition. *Study Writing: A Course in Writing Skills for Academic Purposes*. Cambridge: CUP, 2006
12. Jakeman, Vanessa and Clare McDowell. *Cambridge Practice Test for IELTS 1*. Cambridge: CUP, 1996.
13. Maley, Alan and Alan Duff. Second Edition. *Drama Techniques in Language Learning*. Cambridge: CUP, 1983.
14. Mohan Krishna & Banerji, Meera: *Developing Communication Skills*. New Delhi: Macmillan India, 1990.
15. Mohan Krishna & Singh, N. P. *Speaking English Effectively*. New Delhi: Macmillan India, 1995.
16. Narayanaswami, V. R. *Organised Writing*, Book 2. New Delhi: Orient Longman.
17. *Reading & Thinking in English*, Four volumes, (vol. 1 for the lowest level, vol. 4 for the highest level). The British Council Oxford University Press, 1979-1981.
18. Sasikumar, V., Kiranmai Dutt and Geetha Rajeevan. *A Course in Listening and Speaking I & II*. New Delhi: Foundation Books, Cambridge House, 2006.
19. Savage, Alice, et al. *Effective Academic Writing*. Oxford: OUP, 2005.
20. Widdowson, H. G.: *English in Focus. English for Social Sciences*. Oxford University Press.

Webliography:

- 1) <http://www.onestopenglish.com>
- 2) www.britishcouncil.org/learning-learn-english.htm
- 3) <http://www.teachingenglish.org.uk>
- 4) <http://www.usingenglish.com/>
- 5) Technical writing PDF (David McMurrey)
- 6) <http://www.bbc.co.uk/>
- 7) <http://www.pearsoned.co.uk/AboutUs/ELT/>
- 8) <http://www.howisay.com/>
- 9) <http://www.thefreedictionary.com/>

Syllabus Sub-Committee:

1. Dr. Mahendra Kamat : Convener, S.H. Kelkar College, Devgad

2. Ms. Michelle Philip : Member, Wilson College, Mumbai
3. Dr. Laxmi Muthukumar : Member, SIES College, Mumbai
4. Ms. Saradha B. : Member, K.C. College, Mumbai
5. Ms. June Dias : Member, Jai Hind College, Mumbai

F.Y. B.A. ECONOMICS (PAPER I)

SEMESTER I

MICROECONOMICS

(ACADEMIC YEAR 2016-17)

Preamble

This course is designed to introduce the students to elementary concepts in microeconomics. The student should be able to use these concepts to understand the relevance of microeconomics to the real world. The student should be able to build on these concepts in the future to develop deeper understanding of the Economy.

Module –I: Ten Principles of Economics

(lectures 12)

Trade-offs faced by the individuals – significance of opportunity cost in decision making – thinking at the margin- responses to incentives-benefits from exchange- organization of economic activities through markets and its benefits – seventh, role of government in improving market outcomes – dependence of standard of living on production- growth in quantity of money and inflation-inflation and unemployment trade-off.

Module –II : Economics and Its Methods (lectures 12)

The scientific method –role of assumptions- economic models: circular flow of income and production possibilitiescurve -Micro economics and Macro economics-economist as policy advisors: positive economics and normative economics – causes of disagreement among economists -basics of graphs (graph of single variable, graph of two variable, curves in the co-ordinate system, slope-cause and effect).

Module –III: Markets, Demand and Supply (lectures 12)

What is a market- what is competition-demand curves: market demand versus individual demand - movements along the demand curve-shifts in the demand curve, supply curves: market supply and individual supply- shifts in supply curve–market equilibrium – three steps to analyse changes in equilibrium –price ceilings and floors-taxes and their impact-priceelasticity of demand- total revenue and the elasticity of demand - impact of price elasticity on revenue

Module –IV: Interdependence and Trade

(lectures 12)

Specialisation and trade –meaning of absolute cost advantage –opportunity cost and comparative cost advantage – comparative advantage and trade- gains from trade- application of comparative cost advantage to international trade - trade policy: free trade and protection.

References:

1. N.Gregory Mankiw, Principles of Microeconomics, 7th edition, Cengage Learning, 2015
2. Sen Anindya (2007), Microeconomics: Theory and Applications, Oxford University Press, New Delhi.
3. Salvatore D. (2003), Microeconomics: Theory and Applications, Oxford University Press, New Delhi.

PAPER PATTERN FOR SEMISTER I

ALL QUESTIONS ARE COMPULSORY.

THERE WILL BE FIVE QUESTIONS ON FOUR MOUDULES AND EACH QUESTION WILL CARRY 20 MARKS.

ON EACH MODULE, THERE WILL BE THREE SUB-QUESTIONS.

STUDENTS WILL HAVE TO ATTEMPT ANY TWO OUT OF THREE SUB-QUESTIONS.

QUESTION FIVE WILL BE OF NOTES ONE ON EACH MODULE.

STUDENTS WILL HAVE TO ATTEMPT ANY TWO OUT OF FOUR NOTES.

UNIVERSITY OF MUMBAI
No. UG/21^b of 2016-17

CIRCULAR:-

The Principals of the affiliated Colleges in Arts, Science and Commerce and the Heads of recognized Institutions concerned are hereby informed that the recommendation made by Ad-hoc Board of Studies in Lifelong Learning & Extension under Faculty of Arts, Science and Commerce at its meeting held on 29th June, 2016 has been accepted by the Academic Council at its meeting held on 14th July, 2016 vide item No. 4.84 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for Extension Work Subject for F.Y.B.A/B.Com./B.Sc. & other Professional Courses for Foundation Course approved by the Board of Studies in Extension Work for academic year 2016-17, which is available on the University's web site (www.um.ac.in) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032
21 December, 2016
To


(Dr.M.A.Khan)
REGISTRAR

The Principals of the affiliated Colleges in Arts, Science and Commerce and the Heads of recognized Institutions concerned.

A.C/4.84/14/07/2016

No. UG/21^b-A of 2016

MUMBAI-400 032 21 December, 2016

Copy forwarded with Compliments for information to:-

- 1) The Co-ordinator, Faculty of Arts, Science and Commerce,
- 2) The Director, Board of College and University Development,
- 3) The Co-Ordinator, University Computerization Centre,
- 4) The Controller of Examinations.


(Dr.M.A.Khan)
REGISTRAR

....PTO

UNIVERSITY OF MUMBAI
Department of Lifelong Learning & Extension
FIRST YEAR - Foundation Course-I in Extension Work

SYLLABUS

SEMESTER I: EXTENSION AND FIELD OUTREACH

UNIT I: EXTENSION: BASIC CONCEPTS AND PRINCIPLES

Extension: Concept, History & Goals, Extension (Principles, advantages and disadvantages), Role of Extension Work in Rural & Urban Development.

UNIT II: FIELD OUTREACH

Field Outreach Activities (Need, Methods, Advantages and Disadvantages), Social Leadership-Concept, Characteristics & Functions.

UNIT III: COMMUNICATION SKILLS

Concept, Definition, Process of communication, significance & its limitations
Mass Media: Concept, Importance and its uses.

SEMESTER II: VALUE EDUCATION AND SKILL DEVELOPMENT

UNIT IV: VALUE EDUCATION AND LONGEVITY

Value Education and Longevity: Meaning and Significance, Development of Value Education and its Longevity: Role of Citizens, Family, Learners, Teachers and Social Reformers, Value Education: Activities and Strategies, Role of Government (Schools & Colleges), Hazards and recycling of e-waste.

UNIT V: SKILL DEVELOPMENT

Computer: Fundamentals of Computers, Basic Computer Applications,
E Learning: Meaning, Need Scope, Functions & Significance
Application Software, Operating Systems & Utility Programs

UNIT VI: DEVELOPMENT OF SOFT SKILLS

Personality Development: Meaning & Importance, Etiquettes, Code of Conduct, Accent in Communication, Grooming Styles, Preparing & Presenting Yourself, Motivation and Confidence Building, Soft Skills, Time Management

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